# Dongseo University Global Studies Institute Understanding Music 2016-1 Semester

Instructor: Bazsali Classroom: N/A
Office: Class Time: N/A
Phone: 010-5435-8303 Office Hours: N/A

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## **Course Description:**

This class will provide background knowledge of music through history, basic music theory, strategies in critiquing, and provide open forums for the students to voice their opinions from a more informed starting point. The students may ideally end up developing their own critical thinking skills and introduce new ways to listen to and enjoy music.

## **Course Goals & Objectives:**

Students will broaden their knowledge of music of many genres through historical context, instruments, technology, etc. in order to offer an informed and lucid opinion on music and other matters involving taste. By the end, students will listen to music with a deeper understanding of how it is created and produced, making for a more enjoyable listening experience.

#### **Course Outline**

Week		Description
1	1	Introduction, Orientation and Overview
	2	Preliminary Quiz & Discussion
2	1	History 1 – The Big Picture
2	2	Developing a Critical Vocabulary
2	1	The Polemic- Informed Criticism
3	2	Hardware – The Tools of Music
4	1	History2 – How did it all start?
4	2	Software – Composition and Songwriting
5	1	Student Presentations #1: Musical Instruments
	2	Finish Presentations & Moderated Discussion
6	1	History 3 – Why so serious? : The Importance of the Classics
U	2	Midterm Review
7	1	Midterm Oral Exams
1	2	Midterm Oral Exams
8	1	History 4 – Blues, Jazz and Early Rock and Roll
o	2	Hot Issues – Discussing Controversies
9	1	Genres – Swimming the Sea of Labels
<i>y</i>	2	The Music Industry – Goliath or Robin Hood?
10	1	History 5 – 60s, 70s & 80s
10	2	Auditions – Evaluating Performances

11	1	History 6 – 90s, 00s & Now
	2	Video Killed the Radio Star? - Technology and Music
12	1	Student Presentations #2: Genre
12	2	Finish Presentations & Moderated Discussion
12	1	Moderated Class Debate (Topic TBA)
13	2	Final Exam Review
14	1	Final Oral Exams
	2	Final Oral Exams
15	1	-
15	2	-
16	1	Final paper deadline
	2	Final paper deadline

Class Website: eclass.dongseo.ac.kr

## **Course Assignments & Grading:**

- Exams: Course requirements: 2 oral exams; 2 small group class presentations; weekly quizzes; a moderated class debate; a written album review; regular attendance; class discussion participation.
- Grading: Attendance 10% Participation 10% Presentation 20% Mid-term exam 30% Final exam 30%

## **Teaching Method:**

- Lectures; discussions; group work
- Note: Student questions and comments encouraged during lectures. Get involved!
- Class material will be shared via Google Drive (free online suite of apps).
- No purchased books are required by this course.