Course Description (Goals & Objectives):
Moving images have become not only the key element of popular culture in contemporary society but also a living condition itself to the point where possibilities of making a (short) film are given to every one of us. This course is designed to provide fundamental concepts of film and help students understand the history of cinema. It examines important developments and movements of film history.

Course Outline:
- **Week 1**
  Introduction

- **Week 2**
  The Silent Era and the Coming of Sound in Hollywood Discussion on Singing in the Rain (1952, Stanley Donen, 103m)

- **Week 3**
  Hollywood Studio System from 1930 to 1945

- **Week 4**
  American Cinema in the Postwar Era: The Decline of the Studio System and the Rise of Art Cinema
• Week 5
  Italian Neorealism

• Week 6
  Screening Breathless (1959)

• Week 7
  The French New Wave and the Auteur Theory

• Week 8
  Mid-Term Week

• Week 9
  Authorship: Federico Fellini, Michelangelo, Antonioni, Robert Bresson

• Week 10
  No class due to National Holiday

• Week 11
  New German Cinema and Rainer Werner Fassbinder’s Films

• Week 12
  Chinese Cinema 1: The 5th, 6th Generation of the Chinese Cinema

• Week 13
  Chinese Cinema 2: Hong Kong and Taiwan

• Week 14
  Screening in the Woods (1950)

• Week 15
  Japanese Cinema
• Week 16
  Final Week

Textbook(s):
  Required: Kristin Thompson & David Bordwell (2009), Film History: An Introduction (3rd Edition)

Class Website:
  e-Class

Course Assignments & Grading:
• Exams: Mid-term: 30% Final-term: 30%
• Presentation: 20%
• Class Attendance and Participation: 20%