Dongseo University
Film & Video
Graduate Work 1 / Capstone Design

Course Description (Goals & Objectives):
These courses help students who choose to make a film as their final project for the degree. This class gives students more experience with short film making and makes certain that students understand film production perfectly.

Course Outline:
- **Week 1**
  - Introduction

- **Week 2**
  - Pre-Production: Presenting ideas and discussion

- **Week 3**
  - Pre-Production: Presenting synopsis and discussion

- **Week 4**
  - Pre-Production seminar: Script writing and Development

- **Week 5**
  - Location Hunting and Prepare for Production

- **Week 6**
  - Production seminar

- **Week 7**
  - Production seminar
• Week 8
  Rough Editing Screening

• Week 9
  Production seminar

• Week 10
  Post-Production-Editing

• Week 11
  Post-Production-Editing

• Week 12
  Post-Production-sound production

• Week 13
  Post-Production-sound production

• Week 14
  1st Screening

• Week 15
  Makeup Week

• Week 16
  Final Screening & Review

Textbook(s):
  Required: Robert M. (2002), 시나리오 어떻게 쓸 것인가

Class Website:
Course Assignments & Grading:

- Exams: Mid-term: 10% Final-Term: 40%
- Discussion and Presentation: 5%, 5%
- Assignments: 15%
- Class Attendance and Participation: 20%, 5%