Film History

Instructor: Kim Jung Sun
Office: #204, DSU Centum Cap
Phone: 051-650-6548
Email: jungsunk@dsu.ac.kr

Classroom: TBA
Class Time: TBA
Office Hours: Wed PM 1:00~2:00

Course Description:
The course starts with examining how the invention of cinema became possible the preconditions and the pioneers of moving pictures. Then it will discuss the fundamental elements of film history up to the times of the second world war.

Lecturing:
Lecture, screening, discussion

Course Goals & Objectives:
Moving images have become not only the key element of popular culture in contemporary society but also a living condition itself to the point where possibilities of making a (short) film are given to everyone of us and help students understand the history of cinema.

Examinations
There will be Midterm and Final examinations.

Homeworks
Reports on the films shown in/outside class

Course Outline:

● **Week 1**
  Orientation Session
  - a brief outline of the course, its teaching method and grading policies

● **Week 2**
  The Birth of Cinema: preconditions and pioneers of moving pictures

● **Week 3**
  Film Style 1: Mise-en-Scene

● **Week 4**
  Film Style 2: Cinematography

● **Week 5**
  The Relations of shot to shot: Editing

● **Week 6**
  Analyzing Film Style: Comprehensive Cause Study

● **Week 7**
  The Classical Narrative Cinema and the Alternatives.

● **Week 8**
  Midterm examination

● **Week 9**
Hollywood from 1905 to 1919
● Week 10
  German Expressionism in 1920s
● Week 11
  French Surrealism in 1920s–30s.
● Week 12
  Soviet Montage in 1920s
● Week 13
  Hollywood Studio System from 1930 to 1945
● Week 14
  Italian Neorealism
● Week 15
  Screening <The Bicycle Thief>(1948)
● Week 16
  Final Exam

Textbook(s)
● Film History: An Introduction (3rd Edition)
● Film Art: An introduction(9th Edition)

Class Website: e-Class

Course Assignments & Grading:

● Exams: 80% (Mid-term - 40%, Final - 40%)

● discussion: 10%

● Attendance: 10%

● Class Attitude: 5%