Dongseo University
Film & Video
On Editing

Course Description (Goals & Objectives):
Upon successful completion this class, the students will be able to – Understand a variety of terms and the technical aspects of film editing. – Recognize and analyze the core aesthetic components of a film.

Course Outline:
- **Week 1**
  Introduction

- **Week 2**
  Cinematic storytelling

- **Week 3**
  Rules of film grammar

- **Week 4**
  What is film editing? – Pace & Emotion

- **Week 5**
  What is film editing? - Story & Conflict

- **Week 6**
  Staple editing techniques used by contemporary filmmakers

- **Week 7**
Continue – Staple editing techniques used by contemporary filmmakers

- **Week 8**
  Mid-Term Week

- **Week 9**
  Five editing principles

- **Week 10**
  Five editing principles

- **Week 11**
  Watch a movie

- **Week 12**
  Shot by shot

- **Week 13**
  Shot by shot

- **Week 14**
  Practice to make your own cinematic storytelling

- **Week 15**
  Final Week

**Textbook(s):**
- Required: Jenifer Van Sijll: Cinematic Storytelling

**Class Website:**
- e-Class

**Course Assignments & Grading:**
- *Exams: Mid-term: 20% Final-term: 30%*
- Assignments: 10%
- Class Attendance and Participation: 20%, 20%