Dongseo University
Film & Video
Advanced Cinematography 4

Course Description (Goals & Objectives):
The major objective is the successful completion of the thesis film. This course will provide ongoing advice and counsel with regard to the evaluation of work product and professional development.

Course Outline:
- **Week 1**
  Introduction

- **Week 2**
  Script Review & Evaluation

- **Week 3**
  Script Break Down

- **Week 4**
  Digital Cinema Production Workflow

- **Week 5**
  Presentation 1 & Discussion

- **Week 6**
  Pre-Production Planning 1 – research

- **Week 7**
Pre-Production Planning 2 – visual concept, tone & mood

- **Week 8**  Mid-Term Week
  Pre-Production Planning 3 – storyboard, location, collaboration

- **Week 9**
  Presentation 2 & Discussion

- **Week 10**
  Test Shooting Workshop

- **Week 11**
  Presentation 3 & Discussion

- **Week 12**
  Production Planning 1

- **Week 13**
  Production Planning 2

- **Week 14**
  Post-Production Planning

- **Week 15**
  Final Project Review and Evaluation

**Textbook(s):**

- **Required:** Blain Brown, Cinematography – Theory and Practice
  Peter Ettedgui, Cinematography – Screencraft
  Ross Lowell, Matters of Light & Depth
  Benjamin Bengery, Reflections

**Class Website:**
Course Assignments & Grading:

- Exams: Mid-term: 20% Final-term: 30%
- Presentation: 10%
- Assignments: 20%
- Class Attendance and Participation: 10%, 10%