Scenario Composition

Instructor: 송충섭  
Office: #620, DSU Centum Cap  
Phone: -  
Email: antonsong@naver.com

Classroom: TBA  
Class Time: TBA  
Office Hours: 

Course Description:

Lecturing:  
1:1 mentoring

Course Goals & Objectives:  
Course Description (Goals & Objectives): Developing writing skills for films by completing a short screenplay by each student during the semester.

Examinations  
-

Homeworks  
-

Course Outline:

- Week 1  
  Introduction & Orientation
- Week 2  
  Lecture – Film Structure
- Week 3  
  Group Discussion & Mentoring1 for First Short Screenplay
- Week 4  
  Group Discussion & Mentoring2 for First Short Screenplay.
- Week 5  
  Group Discussion & Mentoring3 for First Short Screenplay
- Week 6  
  Individual Discussion & Mentoring1 for First Short Screenplay
- Week 7  
  Individual Discussion & Mentoring2 for First Short Screenplay
- Week 8  
  Individual Discussion & Mentoring3 for First Short Screenplay
- Week 9  
  Group Discussion & Mentoring1 for Second Short Screenplay
- Week 10  
  Group Discussion & Mentoring2 for Second Short Screenplay
• **Week 11**
  Group Discussion & Mentoring3 for Second Short Screenplay.

• **Week 12**
  Individual Discussion & Mentoring1 for Second Short Screenplay

• **Week 13**
  Individual Discussion & Mentoring2 for Second Short Screenplay

• **Week 14**
  Individual Discussion & Mentoring3 for Second Short Screenplay

• **Week 15**
  Evaluation of 2 Projects

• **Week 16**
  Farewell

**Textbook(s)**

**Class Website:** e-Class

**Course Assignments & Grading:**

- **Exams:** 70% *(Mid-term - 30%, Final - 40%)*

- **ETC:** 10%

- **Attendance:** 20%