Storytelling History

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Course Description:
For students to understand the basic elements of storytelling and how they fit together to make a cohesive

Lecturing:
Lecture, practice, analysis

Course Goals & Objectives:
For students to understand the basic elements of storytelling and how they fit together to make a cohesive

Examinations
There will be Midterm and Final examinations.

Homeworks
Attendance, readings and in class work

Course Outline:
● Week 1
  Class intro
● Week 2
  Three and five act structure
● Week 3
  Viewing
● Week 4
  the set up.
● Week 5
  Character and characterization
● Week 6
  Film Style2: Cinematography.
● Week 7
  Viewing
● Week 8
  Midterm examination
● Week 9
  Realism/Formalism/Exposition
● Week 10
  Viewing
● Week 11
   Genre.
● Week 12
   Viewing
● Week 13
   Putting the pieces together
● Week 14
   Viewing
● Week 15
   Final exam viewing
● Week 16
   Final Exam

Textbook(s)

Class Website: e-Class

Course Assignments & Grading:

● Exams: 60% (Mid-term - 30%, Final - 30%)

● Attendance: 10%

● ETC: 30%