

## Plans for the Studying of Graduation Work

Plans for the Studying of Graduation Work					Adviser	Dean
Author	Animation & VFX	Character Set Up & Animator	Student No.	20198523	Prof. Pak Hong Sik	Prof. Kim He Kyung
Title	Bergfrue				Name	Helen Emmanuella Angelia
<p><b>(Describe the primary goal of your graduation work)</b></p> <p>To show how love other than the one between lover (familial love) conquer human's fear (death). When one loves someone, they would do anything for their loved ones even though it means they have to face their greatest fear.</p> <p><b>-Why do you make this story? What do you want to tell through the character &amp; story?</b></p> <p>* Message with purpose and meaning : Writers hope that after watching this animated short, the audience realize that death cannot stop someone from leaving a trace of love, in this case, an older sister's selfless love to her twin. Writers would like to show the power of love, especially love between sisters.</p> <p><b>-What are the audience's expectations from the director's desired intention?</b></p> <p>* Audience can expect a story of love in its purest form and its relation with fear which they can relate deeply.</p> <p><b>(Describe the outline of Graduation Work)</b></p> <p>The graduation work my team and I are currently working on is a 3D animated short film. The short film's story revolves around the love between twin sisters and how it helps the twin to conquer their fears: separation and death.</p> <p><b>A. Topic: (What is it about?)</b></p> <p><b>B. Title: (Name of project)</b></p> <p><b>C. Log line: (One sentence summary of the story)</b></p> <p><b>D. Subject : (A brief overview of content planning)</b></p> <ul style="list-style-type: none"> <li>-Director's Intentions?</li> <li>-Trend and Homogeneity Research</li> <li>-Point of Discrimination &amp; Interest</li> </ul> <p><b>E. The plot</b></p> <ul style="list-style-type: none"> <li>-Sympathy (Describe your intention rationally)</li> <li>-Empathy (Describe your intention emotionally)</li> <li>-Story Outline (Describe your story in half page)</li> </ul> <p><b>(Describe the classification of events with the purpose and meaning of each part as Introduction, Development, Turn, and Conclusion part separately)</b></p> <p><b>F. Purpose &amp; meaning of the story : Explain what you tell in each steps in terms of storytelling</b></p> <ul style="list-style-type: none"> <li>-Introduction</li> <li>-Development</li> <li>-Turn</li> <li>-Conclusion</li> </ul> <p><b>(Describe the visually and auditory)</b></p>						
<p><b>(Method for developing Graduation Work)</b></p> <p><b>I . Pre-Production Step</b></p> <ol style="list-style-type: none"> <li>1. Synopsis in the Subject</li> <li>2. Marketing Strategy</li> <li>3. Scenario in the story</li> <li>4. Evidence of Original Design</li> <li>5. Show Time</li> </ol> <p><b>II. Production Step</b></p> <ol style="list-style-type: none"> <li>6. Previsualization on the Story (Making an Animatics)</li> <li>7. Modeling Strengths</li> <li>8. Texture Mapping Strength</li> <li>9. Realistic Set Design</li> <li>10. Animation Strengths</li> <li>11. Rendering &amp; Image Process</li> </ol> <p><b>III. Post-production Step</b></p> <ol style="list-style-type: none"> <li>12. Editing</li> <li>13. Sound Editing</li> </ol>						

**메모 포함[오전1]:** -It should express the type of visual style and atmosphere you want to bring out. And also it should be explained as writing and pictures.

-You can explain the actual concept design that has been presented so far with an example.

-In the case of sound, it describes the mood of the atmosphere and provides a link if necessary.

14. Poster  
15. Master Print

*(Describe the main features of your work and contribution to the graduation work)*

-As major in position

- Other than team leader, I am in charge of concept design rigging, animation, and editing. I also help with a little modeling.
- The pictures<picture 1> is one of the concepts that I have made. This is the Flower Land environment design. I did the sketch, coloring, and compositing.

-As minor in position

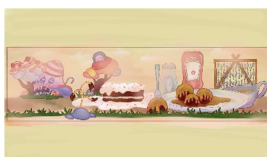
- The two pictures<picture 2> below are the environment concept for Food Land. I did the coloring and the compositing.



<picture 1>



<picture 2>



*(Graduation work production schedule)*

Schedule	Schedule(Per Month)	9	10	11	12	1	2	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6
I. Pre-Production Step	1. Synopsis in the Subject																						
	2. Marketing Strategy																						
	3. Scenario in the story																						
	4. Evidence of Original Design																						
	5. Show Time																						
II. Production Step	6. Previsualization on the Story (Making an Animatics)																						
	7. Modeling Strengths																						
	8. Texture Mapping Strength																						
	9. Realistic Set Design																						
	10. Animation Strengths																						
	11. Rendering & Image Process																						
	12. Editing																						
III. Post-production Step	13. Sound Editing																						
	14. Poster																						

메모 포함[오전2]: The Pre-production step is a fundamental competency that everyone must participate in it. Would you please indicate which area you participated in?

All students should describe the content of participation in learning and research based on the student's specific major.

※ Insufficient in this area provides reasons for dropouts during graduation assessment.

	15. Master Print																		

I submit 'Plans for the Studying of Graduation Work' as above.

Date : 24 March 2021.

Submitter : Hong, Gildong (Sign)

