## GLAP (Global Liberal Arts Program) 세부정보

## 1. 시간표 (Time Table)

PERIOD/	MON	TUE	WED		THU	FRI
TIME						
1 9:00-9:50						The Role of
2 10:00- 10:50	The Business of Politics in the U.S. (Jon Steiner)	Post Colonialism: A Visual Guide to East Meets West (Thomas Humpal)	The Civil Rights Movement (Michael Walker)	Markets and Investment (Jon Steiner)	Understanding Music (Gordon Bazsali)	Philosophy, Science and Economy in Technological Development (Laura Stephenson, Michael Walker, Elena Tsomko)
3 11:00- 11:50						
4 12:00- 12:50						
5 13:00- 13:50		Future Technology, Future Jobs (Laura Stephenson)	Media and Culture (Thomas Humpal)		World History (Michael Walker)	
6 14:00- 14:50						
7 15:00- 15:50	Introduction to Western Philosophy (Michael Bryant)	Computer Applications (Elena Tsomko)	Introduction to Economics (Nelson Parish)			
8 16:00- 16:50						
9 17:00- 17:50					_	

## 2.과목 (Subjects)



**Course:** Intercultural Management (2 credits)

**Professor:** Jon Steiner (스타이너)

Schedule: Mon. 10:00-11:50 am

**Evaluation**: Attendance 20%, Participation 20%, Midterm 30%, Final 30%

Overview: This course investigates the influence of business in American politics from two angles. The first is the way political campaigns are increasingly being run as businesses. We will see that American political campaigns have taken on many of the functions of a business: general management, financial management, advertising, market research, public relations, and strategic planning. Like any business, a political campaign has a product, in this case the candidate. The second is the influence of business interests on the political system. We will look at how businesses participate in the American political system through the formation of Political Action Committees (PACs), through campaign contributions, independent expenditures, soft money, and lobbying. We will also look at how responsive politicians are to the voice of big business. Ultimately we will look at whether the United States is actually a democracy ruled by the many, or an oligarchy ruled by the few.



**Course:** Introduction to Western Philosophy (2 credits)

**Professor:** Michael Bryant (브라이언트)

**Schedule:** Mon. 3:00-4:50 pm

**Evaluation:** Attendance 10%, Participation 10%, Essay 20 %, Midterm 30%,

Final 30%

**Overview:** This course introduces students to a handful of influential writings in the European tradition from the Ancient Greeks to modern America. A fundamental question arises: "Is there a tradition here at all?" The notion is, is that an Occidental civilization exists that emphasizes the importance of individuality, rationality, and freedom. In contrast, Oriental culture is supposed to prize the importance of hierarchy, conformity, and harmony over these same values. Students are invited to question these premises throughout the course. Why should we care about *Western* texts? The hypothesis can, and has often been, made that contemporary globalization is, essentially, *Westernization*. Is this true? If not, why? If so, how did this happen and what are its implications for us right here and right now in this classroom.



**Course:** Post Colonialism: A Visual Guide to East Meets West (2 credits)

**Professor:** Thomas Humpal (토마스)

**Schedule:** Tue. 10:00-11:50 am

**Evaluation:** Attendance 10%, Participation 10%, Group project 20%, Midterm

essay 30%, Final essay 30%

Overview: Post-Colonialism responds to the cultural legacies of imperialism and colonialism. This class will demystify the power structures that have existed since East and West first made contact. By looking at examples in art and film, and by navigating origins and histories that influence the intercultural relationships we see acted out every day, we can hope to understand the way in which we all use our cultural histories to make sense of our present day world-views.



**Course:** Future Technology, Future Jobs (2 credits)

**Professor:** Laura Stephenson (로라)

**Schedule:** Tue. 1:00-2:50 pm

**Evaluation:** Attendance 20%, Participation 20%, 20 minute presentation 20%,

Midterm 20%, Final 20%

**Overview:** This course is designed to give students an understanding innovations and how they will affect people's behavior at work and in their daily life.

- This course will particularly focus on how new trends would people's behavior at work and in their daily life.
- This course will particularly focus on what this means for future jobs.
- This course consists of different activities which include the presentation of material by the lecturer, exercises associated with the textbook, audio-visual presentation, critical analysis, and individual presentations.

Special attention will be given to understanding how these trends affect daily life



**Course:** Computer Applications (2 credits)

**Professor:** Elena Tsomko (엘레나)

**Schedule:** Tue 3:00-4:50 pm

Evaluation: Attendance 10%, Exams 65%, Quizzes 5%, Course Project 10%,

Assignments 10%

**Overview:** This course is designed to teach students how to use the computer as a business, educational and personal tool through the use of applications software, basically MS Office package (Word, Excel, Power Point, etc.) and additionally introduction to Photoshop and Adobe Flash Professional will be covered in this course.



Course: The Civil Rights Movement (2 credits)

**Professor:** Michael Walker (워커)

**Schedule:** Wed. 10:00-11:50 am

**Evaluation:** Attendance 10%, Participation 10%, Quizzes 20%, Midterm Exam

30%, Final Exam 30%

**Overview:** This course will examine the U.S. civil rights movement. We will explore the origins of the movement in the early twentieth century, and the victories of the movement in the 1960s. Students will reflect on the key players and the methods they used in the civil rights movement. We will also look at the legacy of the civil rights movement and how the movement has changed society around the globe.



**Course:** Markets and Investment (2 credits)

Professor: Jon Steiner

**Schedule:** Wed 10:00-11:50 am

Evaluation: Attendance 20%, Participation 20%, Midterm Exam 30%, Final

Exam 30%

**Overview:** The course will first consider various, generally publicly traded, investments, will then go on to consider investment companies and the funds they offer, will also look at how stock markets work and how people and institutions buy and sell investments, and will finally examine the key concepts of market efficiency, technical versus fundamental analysis, and risk and return. The course will consist of lectures and class discussions. Discussions will be based on the lectures, on readings from the textbook, and on articles assigned



Course: Media and Culture (2 credits)

**Professor:** Thomas Humpal (토마스)

**Schedule:** Thu 1:00-2:50 pm

**Evaluation:** Midterm Essay 40%, Final Essay 40%, Quizzes, Attendance and etc.

20%

**Overview:** Mass media is essentially about communication and control. No mediums do this better than film and television. Film and TV effect how we view the world and how we operate within in. This course with closely examine the roles that film and television play in propagating ideologies, as well as the elements of each, their power, and their limits.



**Course:** Introduction to Macroeconomics (2 credits)

**Professor:** Nelson Parish (패리쉬)

**Schedule:** Wed 3:00-4:50 pm

**Evaluation:** Attendance 10%, Participation 10%, Homework 30%, Midterm 20%,

Final 30%

**Overview:** Economics rules the world. Everyone, from individuals to international organizations alike, practices economics in order to maximize utility while minimizing the use of scarce resources. Macroeconomics looks at how and why economic decisions are made on national levels – as opposed to microeconomics, which looks at the economics of industries, businesses, and individuals.

Students taking this class should have at least a high intermediate level of English reading and listening skills (600 or more on the TOEIC or CBT). Homework will consist of small Internet research projects. There is no requirement for the students to have taken an economics course before because this course will start with the basics.



**Course:** Understanding Music (2 credits)

**Professor:** Gordon Bazsali (바잘리)

**Schedule:** Thu. 10:00-11:50 am

**Evaluation:** Attendance 10%, Participation 10%, Quizzes & Homework 40%,

Midterm 20%, Final 20%

**Overview:** The course will explore how and why we like some things and not others, particularly when it comes to music. Along the way we will acquire terminology and basic music theory that will expand our understanding and enjoyment of music in order to form convincing arguments to make an informed point.

We will explore music history, listen to music of many genres, watch performances by several musicians, explore concepts and perspectives that musicians and critics use and learn how to clearly explain why we like and/or dislike what we hear. No musical training required. Open minds welcome.



**Course:** World History (2 credits)

**Professor:** Michael Walker (워커)

**Schedule:** Thu. 10:00-11:50 am

**Evaluation:** Attendance 10%, Participation 10%, Quizzes 20%, Midterm Exam

30%, Final Exam 30%

**Overview:** This course will give students an overview of world history. Students will work in groups and discover the major themes that have shaped the modern world. The course will focus on all areas of world history and encourage critical thinking and collaboration. Students will gain a wide knowledge of the history, economy, and geography of the world.



Course: The Role of Philosophy, Science and Economy in Technological Development

(2 credits)

**Professor:** Laura Stephenson (로라), Michael Walker(워커), Elena Tsomko (엘레나)

**Schedule:** Fri 9:00-11:50 am

Evaluation: Attendance 10%, Participation 10%, Quizzes 20% for each block (i.e., 3

blocks \* 20% = 60% total), Diary 20%

**Overview:** This course is designed to be an overview of technological progress from different perspectives: philosophical/historical, scientific, and economic. Beginning with a historical and philosophical background, the course will move on to explore the uses of technology in scientific observations and experiments, and contribution of technology into economy growth. We will discuss how important is to control and manage technology development properly in order to design safe future. A range of examples on how technology contributes in countries' economic development will be studied.