

Liberal Education 2020 Spring Semester

Elective Liberal Education Courses

Course Name	Code	Professor	Day	Time
Appreciation of Contemporary Art	140026	Hee-Won Seo	Mon	2-3
Introduction to International Environmental Law	140121	Sean	Wed	3-4
Reading Space: Human, Architecture, City	140249	Kate	Fri	5-6
Language and Non-language	140260	Gyeong-Won Kim	Fri	2-3
Music on Screen	140293	Bazsali	Wed	7-8
Modern Sports	143228	Jong-Dong Kim	Mon	8-9
Music and Creativity	140352	Bazsali	Thu	6-7
Women in Cinema : Understanding Feminism	140025	Thomas	Fri	2-3
Post-colonialism : A Visual Guide to East Meets West	141023	Thomas	Thu	2-3

Elective Liberal Education Courses

Appreciation of Contemporary Art

Students will learn the history to gain understanding of contemporary arts and also practice applying it on daily life. Students will understand the historical process of change according to the media characteristics and materials of the drawing genre, develop creative expressive ability, and gain understanding of various materials and techniques of expression. Students will understand the historical process of change according to the media characteristics and materials of the drawing genre, develop creative expressive ability, and gain understanding of various materials and techniques of expression.

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Introduction to International Environmental Law

This course is an introduction to international environmental law. It provides a broad basic foundation in international environmental law. It deals with such general issues as the historical development and evolution of international environmental law, sources, concepts and general principles for the making and application of international environmental law. It looks at negotiations of environmental agreements and dispute settlement mechanisms for common issues of compliance and implementation.

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Reading Space: Human, Architecture, City

Human, Architecture, City is a reading space course designed to study and discuss the competing development interests, planning and considerations that intersect with the social, economic, legal, environmental and built environment of urban areas and regions. How is architecture and development related to social, political, design, and economic factors and what are distinct characteristics that set it apart? This course will examine commonalities and tensions between these forces, with a specific focus on the concerns and issues that often distinguish tourism design planning from other development.

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Language and Non-language

This class is a liberal arts course that introduces the general theory of design. The lecture will deal with 6 topics and a broad spectrum of keywords such as 'brands', 'typography' and 'digital emoticons' that are easily found in contemporary visual culture. Students who have different cultural backgrounds will exchange ideas about each other's visual culture. Eventually, they will not only consume design, but also participate in the creation of design.

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Music on Screen

This course will primarily explore the history, aesthetics and techniques of music in cinema. This course will look at how music employed in computer games has changed since the 1970s and also the unique approaches to using music in animated features. This course will survey the tools used in scoring and accompaniment as technology has progressed since early film. This course will see how European classical composers had to adapt to and write for the nascent film industry and how the avant garde further broadened the emotional palette. Modern techniques and changing aesthetics will also be discussed as we explore this rich and eclectic artform.

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Modern Sports

This is a beginning taekwondo course in which students will develop the basic techniques necessary to play taekwondo. Taekwondo is one of the most systematic and scientific Korean traditional martial arts, that teaches more than physical fighting skills. It is a discipline that shows ways of enhancing our spirit and life through training our body and mind. There will be two components classroom and practical rotating weekly.

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Music and Creativity

Music composition is an art that has been practiced by our species since prehistory. It is a way to communicate thoughts, ideas and emotions non-verbally, as well as elevating verbal modes (through singing). We all have done it in some way or another, whether we are idly humming a melody, comically stylizing speech, making up tunes on a piano or guitar, or even penning great symphonies. Music is a part of our human experience, and many people have a desire to put their thoughts and feelings into music, just as one would write a poem in a secret notebook.

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Women in Cinema : Understanding Feminism

The course will consist of lecture, discussion, and screenings. The course will examine the major trends in feminist film theory since the late 1960's and look at images of women and gender in Hollywood mainstream film from various decades. By the end of the course students should be able to identify and understand the application of various theoretical approaches ranging from semiotics to psychoanalysis to intertextual negotiation and beyond to both film and other media.

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Post-colonialism : A Visual Guide to East Meets West

This course will explore postcolonial identity, representation, and culture as they are expressed through the mediums of visual arts and theory. Philosophers working in post-colonial studies have paid particular attention to concepts like rationality, the Great Chain of Being, humanism, universalism, freedom and race for their connections to colonialism as well as for their potential usefulness to anti-colonial efforts. Equal parts history, art, and media studies, We will navigate the complicated relationship between the hemispheres

Questions

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