

Course Name	Code	Professor	Day	Time
Appreciation of Contemporary Art	140026	Hee-Won Seo	Mon	5-6
Global Issues	140029	Parish	Mon	6-7
Music on Screen	140293	Bazsali	Wed	7-8
Music and Creativity	140352	Bazsali	Thu	7-8
Post-colonialism : A Visual Guide to East Meets West	141023	Thomas	Thu	6-7
Modern Sports	143228	Byoung-Joo Park	Thu	8-9

Appreciation of Contemporary Art

Students will learn the history to gain understanding of contemporary arts and also practice applying it on daily life. Students will understand the historical process of change according to the media characteristics and materials of the drawing genre, develop creative expressive ability, and gain understanding of various materials and techniques of expression. Students will understand the historical process of change according to the media characteristics and materials of the drawing genre, develop creative expressive ability, and gain understanding of various materials and techniques of expression.

Global Issues

Learn about the world and different viewpoints from your classmates, who will come from many different countries; and become more able to spot logical fallacies and other ways in which people may try to persuade you dishon estly or unreasonably.

Music on Screen

This course will primarily explore the history, aesthetics and techniques of music in cinema. This course will look at how music employed in computer games has changed since the 1970s and also the unique approaches to using music in animated features. This course will survey the tools used in scoring and accompaniment as technology has progressed since early film. This course will see how European classical composers had to adapt to and write for the nascent film industry and how the avant garde further broadened the emotional palette. Modern techniques and changing aesthetics will also be discussed as we explore this rich and eclectic artform.

Music and Creativity

Music composition is an art that has been practiced by our species since prehistory. It is away to communicate thoughts, ideas and emotions non-verbally, as well as elevating verbal modes (through singing). We all have done it in some way or another, whether we are idly humming a melody, comically stylizing speech, making up tunes on a piano or guitar, or even penning great symphonies. Music is a part of our human experience, and many people have a desire to put their thoughts and feelings into music, just as one would write a poem in a secret notebook.

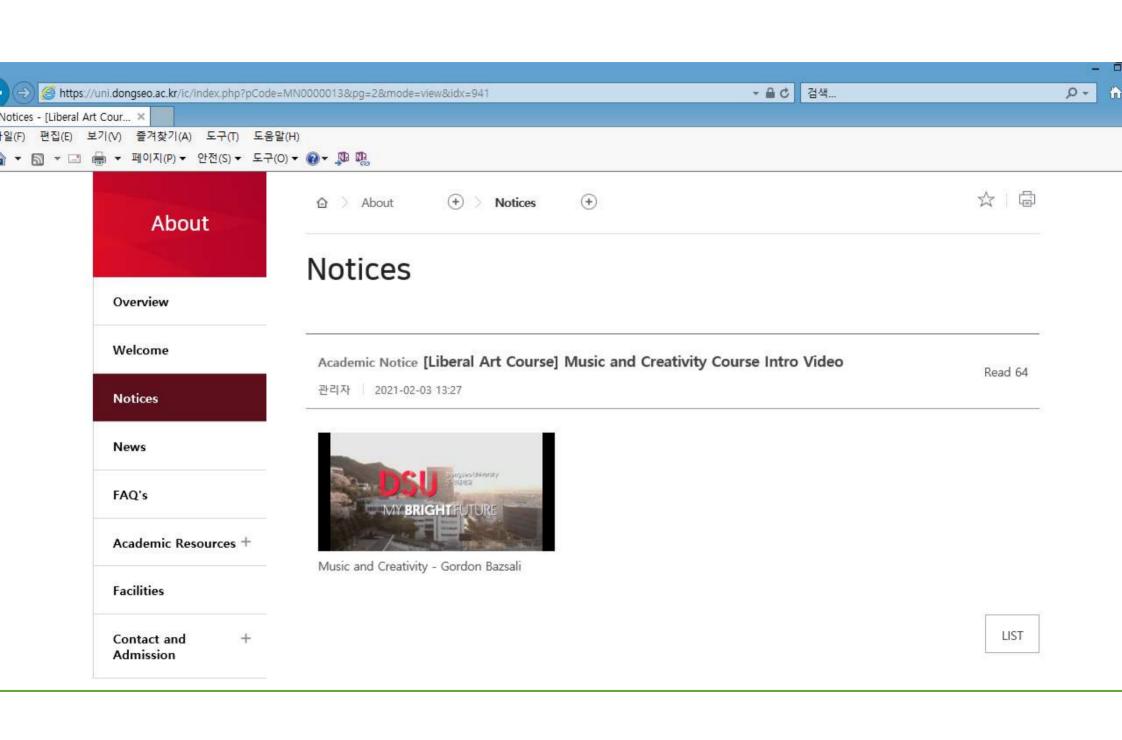
Post-colonialism: A Visual Guide to East Meets West

This course will explore postcolonial identity, representation, and culture as they are expressed through the mediums of visual arts and theory. Philosoph ers working in post-colonial studies have paid particular attention to concept slike rationality, the Great Chain of Being, humanism, universalism, freedom and race for their connections to colonialism as well as for their potential us efulness to anti-colonial efforts. Equal parts history, art, and media studies, We will navigate the complicated relationship between the hemispheres

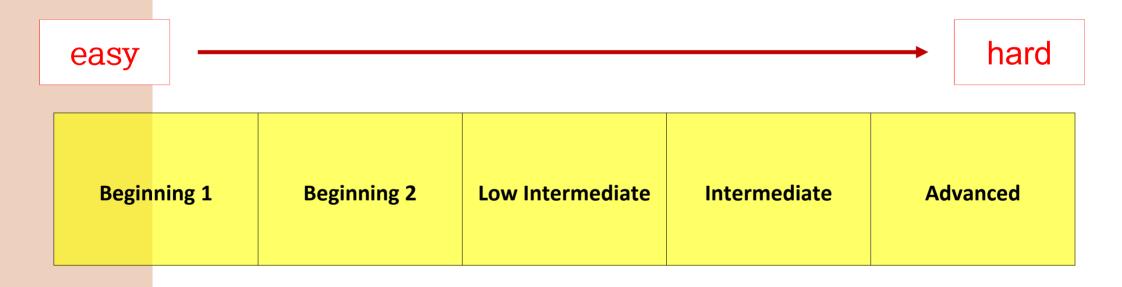
Modern Sports

This is a beginning taekwondo course in which students will develop the basic techniques necessary to play taekwondo. Taekwondo is one of the most systematic and scientific Korean traditional martial arts, that teaches more than physical fighting skills. It is a discipline that shows ways of enhancing our spirit and life through training our body and mind. There will be two components classroom and practical rotating weekly.

228	Academic Notice	[Liberal Art Course] Music and Creativity Course Intro Video	관리자	2021-02-03	6
227	Academic Notice	[Liberal Art Course] Music on Screen Course Intro Video	관리자	2021-02-03	4
226	Academic Notice	[Liberal Art Course] Post-colonialism : A Visual Guide to East Meets West Course Intro Video	관리자	2021-02-03	3
225	Academic Notice	[Liberal Art Course] Global Issues Course Intro Video	관리자	2021-02-03	3
224	Academic Notice	[Liberal Art Course]Appreciation of contemporary art Course Intro Video	관리자	2021-02-03	7



Korean Proficiency Level



Elective Liberal Education Courses - Korean

Course Name	Code	Professor	Day	Time
Korean 2	120033	Kim Namjung	Tue	8-9
TOPIK <u></u> 1-1	140029	Kim Namjung	Mon	2-3
Korean through Dramas & Movies	140293	Joo Jihyun	Fri	6-7
Current News in Korean	140352	Son Mina	Mon	8-9

1. Korean 2: Beginning 2

Course Description	Available Seats	Time (credits) & Place	Class/ Course No.	Textbook
This course is designed for basic level students in Korean to				
learn expressions necessary for various situations (health,		Tue 16-18	120033	한국어
appearance, mood descriptions, family gathering,		(IC 201)	/	즐기기
congratulations, etc.) and to develop communication skills		2 credits	201	2A/2B
for daily life.				

2. TOPIK II-1: From Beginning 2 to Intermediate (TOPIK 2 or higher)

Course Description	Available Seats	Time (credits) & Place	Class/ Course No.	Textbook
For the learners who are preparing for the TOPIKII test, they develop their skills through various types of texts, focusing on listening part. (Writing part is partially added.)		Mon 10-12 (IC 201) 2 credits	140324 / 201	TOPIK 연습 문제

3. Korean through Dramas & Movies: Intermediate (TOPIK 3)

** Instruction Language -only Korean

Course Description	Available Seats	Time (credits) & Place	Class/ Course No.	Textbook
Students learn the expressions used in popular Korean				
dramas and movies and understand the context in which		Fri 14-16	140345	
those expressions are used.		(IC 603)	/	PPT
It will help students with understanding Korean society, pop		2 credits	201	
culture, and Korean history.				

4. Current Newsin Korean: From Intermediate to Advanced (TOPIK 3)

Course Description	Available Seats	Time (credits) & Place	Class/ Course No.	Textbook
As an intermediate level learner, students can learn current Korean expressions through the latest news and improve their understanding of Korea in various areas such as politics, economy, and society.		Mon 16-18 (IC 605)	140346 / 201	YTN 뉴스로 배우는 시사 한국어

Notice



You may be asked to drop the class by your instructor if

your Korean level does not fit the proficiency level required

for each course.

Questions

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