

# Liberal Education 2021 Spring Semester

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# Notices

Academic Notice [2021 Spring semester] Liberal Art Course

관리자 | 2021-02-09 11:46

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Course Code	Course NAME	Class#	Day of the week	Classroom
140026	Appreciation of Contemporary Art	201	MON 5-6	IC603
140293	Music on Screen	201	WED 7-8	IC604
140352	Music and Creativity	201	THU 7-8	IC604
141023	Post-colonialism : A Visual Guide to East Meets West	201	THU 6-7	IC201

# Elective Liberal Education Courses

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Course Name	Code	Professor	Day	Time
Appreciation of Contemporary Art	140026	Hee-Won Seo	Mon	5-6
Global Issues	140029	Parish	Mon	6-7
Music on Screen	140293	Bazsali	Wed	7-8
Music and Creativity	140352	Bazsali	Thu	7-8
Post-colonialism : A Visual Guide to East Meets West	141023	Thomas	Thu	6-7
Modern Sports	143228	Byoung-Joo Park	Thu	8-9

# Elective Liberal Education Courses

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## **Appreciation of Contemporary Art**

Students will learn the history to gain understanding of contemporary arts and also practice applying it on daily life. Students will understand the historical process of change according to the media characteristics and materials of the drawing genre, develop creative expressive ability, and gain understanding of various materials and techniques of expression. Students will understand the historical process of change according to the media characteristics and materials of the drawing genre, develop creative expressive ability, and gain understanding of various materials and techniques of expression.

# Elective Liberal Education Courses

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## **Global Issues**

Learn about the world and different viewpoints from your classmates, who will come from many different countries; and become more able to spot logical fallacies and other ways in which people may try to persuade you dishonestly or unreasonably.

# Elective Liberal Education Courses

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## **Music on Screen**

This course will primarily explore the history, aesthetics and techniques of music in cinema. This course will look at how music employed in computer games has changed since the 1970s and also the unique approaches to using music in animated features. This course will survey the tools used in scoring and accompaniment as technology has progressed since early film. This course will see how European classical composers had to adapt to and write for the nascent film industry and how the avant garde further broadened the emotional palette. Modern techniques and changing aesthetics will also be discussed as we explore this rich and eclectic artform.

# Elective Liberal Education Courses

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## **Music and Creativity**

Music composition is an art that has been practiced by our species since prehistory. It is away to communicate thoughts, ideas and emotions non-verbally, as well as elevating verbal modes (through singing). We all have done it in some way or another, whether we are idly humming a melody, comically stylizing speech, making up tunes on a piano or guitar, or even penning great symphonies. Music is a part of our human experience, and many people have a desire to put their thoughts and feelings into music, just as one would write a poem in a secret notebook.

# Elective Liberal Education Courses

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## **Post-colonialism : A Visual Guide to East Meets West**

This course will explore postcolonial identity, representation, and culture as they are expressed through the mediums of visual arts and theory. Philosophers working in post-colonial studies have paid particular attention to concepts like rationality, the Great Chain of Being, humanism, universalism, freedom and race for their connections to colonialism as well as for their potential usefulness to anti-colonial efforts. Equal parts history, art, and media studies, We will navigate the complicated relationship between the hemispheres



# Elective Liberal Education Courses

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## **Modern Sports**

This is a beginning taekwondo course in which students will develop the basic techniques necessary to play taekwondo. Taekwondo is one of the most systematic and scientific Korean traditional martial arts, that teaches more than physical fighting skills. It is a discipline that shows ways of enhancing our spirit and life through training our body and mind. There will be two components classroom and practical rotating weekly.

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## Notices

Academic Notice [Liberal Art Course] Music and Creativity Course Intro Video

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Music and Creativity - Gordon Bazsali

LIST

# Korean Proficiency Level

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easy

hard

**Beginning 1**

**Beginning 2**

**Low Intermediate**

**Intermediate**

**Advanced**

# Elective Liberal Education Courses - Korean

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Course Name	Code	Professor	Day	Time
Korean 2	120033	Kim Namjung	Tue	8-9
TOPIK Ⅱ-1	140029	Kim Namjung	Mon	2-3
Korean through Dramas & Movies	140293	Joo Jihyun	Fri	6-7
Current News in Korean	140352	Son Mina	Mon	8-9

# 1. Korean 2 : Beginning 2

Course Description	Available Seats	Time (credits) & Place	Class/ Course No.	Textbook
This course is designed for basic level students in Korean to learn expressions necessary for various situations (health, appearance, mood descriptions, family gathering, congratulations, etc.) and to develop <b>communication skills</b> for daily life.		Tue 16-18 (IC 201) 2 credits	120033 / 201	한국어 즐기기  2A/2B

## 2. TOPIK Ⅱ-1 : From Beginning 2 to Intermediate (TOPIK 2 or higher)

Course Description	Available Seats	Time (credits) & Place	Class/ Course No.	Textbook
For the learners who are preparing for the TOPIKⅡ test, they develop their skills through various types of texts, focusing on listening part. (Writing part is partially added.)		Mon 10-12 (IC 201) 2 credits	140324 / 201	TOPIK 연습 문제

### 3. Korean through Dramas & Movies : Intermediate (TOPIK 3)

**\*\* Instruction Language –only Korean**

Course Description	Available Seats	Time (credits) & Place	Class/ Course No.	Textbook
Students learn the expressions used in popular Korean dramas and movies and understand the context in which those expressions are used. It will help students with understanding Korean society, pop culture, and Korean history.		Fri 14-16 (IC 603) 2 credits	140345 / 201	PPT



## 4. Current News in Korean : From Intermediate to Advanced (TOPIK 3)

Course Description	Available Seats	Time (credits) & Place	Class/ Course No.	Textbook
As an intermediate level learner, students can learn current Korean expressions through the latest news and improve their understanding of Korea in various areas such as politics, economy, and society.		Mon 16-18 (IC 605)	140346 / 201	YTN 뉴스로 배우는 시사 한국어

# Notice

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**You may be asked to drop the class by your instructor if your Korean level does not fit the proficiency level required for each course.**

# Questions

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- ❖ Prof. Ji-Hyun Joo ([soliphia@gdsu.dongseo.ac.kr](mailto:soliphia@gdsu.dongseo.ac.kr))
  - ❖ Eunbeen Jin(051-320-4802, [bonny@gdu.dongseo.ac.kr](mailto:bonny@gdu.dongseo.ac.kr))
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