

NOTICE FOR LOST

FADE IN:

#1. EXT. STREET - DAY

A young woman is riding her bicycle slowly down the street. **DAVID ZHOU (27, office worker)**, dresses in a yellow down jacket, yellow knit cap and grey scarf, stands on a telephone pole in front of the breakfast shop. A notice has been put up there.

NOTICE FOR LOST

I am looking for the lost teddy bear. If you find it, please contact the owner. Contact number: 136*****5.

BREAKFAST-KEEPER (41, man)

Baozi, pork, double. Here you are.

David stops looking at the notice, takes the two breakfasts, and continues on his way to work. The street is bathed in warm golden sunlight. On the way he helps a lady pick up a book that has fallen to the ground; Helps a mover hold on to falling boxes; Picks up a crying little girl sitting on the ground and gives her a lollipop; Helping a young girl on a bicycle trudge uphill and he helps an old man across the road. He passes a gift shop, then walks back in.

CUT TO:

#2. INT. THE GIFT SHOP - DAY

David picks up an identical teddy bear from the gift shop and walks to the counter to pay.

David

Hi.

GIFT SHOP CLERK (26, man)

6700 won.

Just then it begins to rain outside. A woman hurriedly raises her bag over her head and runs to take shelter under the eaves of the gift shop.

David

Can you take an umbrella for me?

Thank you.

The clerk brings an umbrella and settles the bill with the teddy bear. David puts the teddy bear under his arm and walks out of the gift shop.

CUT TO:

#3. EXT. STREET - DAY

David opens the umbrella and gives it to the woman under the eaves. He dashes out into the rain, runs under the previous pole, tears off the notice that is looking for the teddy bear, and folds the paper into his pocket.

Then David arrives at the office. The elevator door opens, and he presses a button to let his colleagues onto the elevator first. Everyone enters the elevator and the doors close. David is running late. He runs to the dark stairwell.

FADE TO BLACK.

#4. INT. OFFICE - DAY

As David enters the office, the white light falls on his face, several of his colleagues glance up without greeting. David walks to his desk.

COLLEAGUE A (30, man)

David! Print this document for me!

Hurry up!

David dropped what he was doing and trotted off to take colleague A's USB stick and walk to the printer.

FEMALE COLLEAGUE B (28, woman)

Hurry to make a few cups of coffee, wait for meeting leader to want a meeting! No milk, no sugar, come on!

David hurries to the coffee table before the printer is finished. Halfway through making coffee, he hears the printer signal that it is finished. Before he can pick it up, his female colleague B rushes over wearing a high bow tie.

Female colleague B (CONT'D)

David! Look for yourself! How could this place be filled with mistakes?

You really are... It's going to be needed in the leaders' meeting. You're really going to kill me.

David apologizes, but colleague B rolls her eyes and walks into the meeting room. David finds that he still has two bags of breakfast in his hand. He picks up one of them and puts it on the table of colleague C. Colleague C notices the coffee and milk on David's hand and grabs David's hand.

COLLEAGUE C (29, man)

Don't touch my breakfast without

washing your hands!

David draws back his hands, bows his head, and returns to his desk.

CUT TO:

#5. INT. THE MEETING ROOM - DAY

THE LEADER (48, man) looks at the form seriously and raises his eyes at female colleague B. Female colleague B lowers her head, clutching garment horn, shiver. The leader puts the empty coffee cup to the table. Female colleague B opens the door of the conference room and asks David to bring the coffee.

Female colleague B (O.S.)

David, get the leader's coffee. Come on.

David walks into the meeting room and put the coffee in front of the leader. Female colleague B rolls her eyes at him. David stands on the side, watching the leader spit coffee on the napkin, very angry shakes his head.

Female colleague B (CONT'D)

I told you not to add milk! I'm sorry, sir...

David

Whatever. I quit.

The leader looks surprised as he sees David leave the meeting room and slam the door.

CUT TO:

#6. INT. OFFICE - DAY

David goes to his desk, packs up his things, takes his coat that is on the chair, and leaves the office. The colleagues are all whispering. Colleague c looks up and takes a bite of the bread.

Colleague C

What a useless person.

CUT TO:

#7. EXT. Street - Day

David runs home, someone is arguing on the other side of the street.

There are some discarded items in several trash cans, such as tattered dolls or clothes and shoes.

Stray cats and dogs, roaming the streets.

CUT TO:

#8. INT. DAVID'S ROOM - DAY

David rush into the house angrily. He takes out the object- finding notice from his pocket and throws it into a trash can.

As he gradually calmed down, he begins to pack up the few pitiful items he got back from the company. He sees the teddy bear in his bag, takes it out, and put it on the table. David stares at the teddy bear for a while.

After a while, David picks up the search notice from the trash can and calls the phone on the search notice.

David

Hello, did you lose a teddy bear?

THE OWNER (35, The little girl's dad) (V.O.)

Yes, send it to xxx street No. xxx

The tone of the owner is very cold, he said and immediately hung up the phone. David writes the address on a post-it.

CUT TO:

#9. EXT. THE DOOR OF THE OWNER'S HOUSE - DAY

David goes out with the sticky note and teddy bear in his hand.

David walked slowly to the owner's home. The door of the owner's house is closed, he is reaching out to knock on the door.

Suddenly the door of the neighbor next door opened and there is a quarrel.

NEIGHBOR A (37, woman) (O.S.)

Why did you quit your job?

NEIGHBOR B (37, man) (O.S.)

Do you think I want to resign? I was fired!

A scolding man rushed out and closed the door fiercely.

David bows his head for a moment, put the teddy bear on the ground, knocks on the door, and then quickly leaves the building.

The owner's door opened, and a cute **LITTLE GIRL (10, girl)** came out. She picks up the teddy bear and her face were full of surprises.

Then the little girl lying on the windowsill wondering who sent the teddy bear.

The little girl sees David who was leaving but couldn't stop him.

CUT TO:

#10. EXT. STREET - DAY

David is walking on the road.

He sees a search notice and some job advertisements on the roadside wall. This time someone is looking for an umbrella.

David tears the notice and folds it into his pocket. And begins to look around, even looks at the garbage.

Search for fruitless, as like as two peas on his search for a notice, he buys an identical umbrella at the gift shop, and goes out of the shop and calls the owner's phone.

David

I Found your umbrella.

UMBRELLA OWNER (41, woman) (V.O.)

Ah, really. You put it there XX shop, I'll pick it up after work. Du- (Hang up the phone)

David puts the umbrella in the designated position.

When David gets back to the wall, he finds a new notice for finding things. This time, the owner lost his wallet.

David goes into the gift shop, buys the man who lost his wallet the same wallet as the one on the search notice, and calls.

CUT TO:

#11. INT. WALLET OWNER'S DOOR - DAY

David comes to the owner's house. Before he knocks, the owner opens the door.

David returns the wallet to the owner. The owner opens the wallet and checks it. He finds that there are no money and bank card in the wallet.

WALLET OWNER (30, man)

What about the money in it?

David put his hands in fear. The owner grabs David's hand.

Wallet owner (CONT'D)

Don't run. Just tell the police what you want to say.

Then David sees a bulging wallet slip out of the owner's thick trouser legs. He squats down to pick it up. The owner smiles and grabs the wallet.

Wallet owner (CONT'D)

I find it!

The owner of the wallet throws the wallet bought by David back to him, and David put the change in his pocket into the wallet.

CUT TO:

#12. EXT. STREET - DAY

David walks down the busy street. The cloudy day made everything looks gray. He feels for the flat wallet in his trouser pocket and nervously opened it. There are only a few small changes inside, and the balance on the ATM card is not much. Not far away, he sees the company's job advertisement posted on the wall. He looks around, tears off the advertisement just in time for no one to notice him, and puts it in his pocket.

CUT TO:

#13. INT. DAVID'S ROOM - NIGHT

David puts up all the job ads on one wall and the notices for lost of the three owners he had helped on the other.

He stands for a moment in front of the wall where the notices have been posted. He draws a finger through the space, takes out a piece of paper, and briefly draws the places where the job ads and the lost thing's notices often appeared.

CUT TO:

#14. INT. OFFICE - DAY

A piece of treasure-picking paper fell to the ground, and David picked it up and put it back into his pocket. The white light of the interview room is a bit harsh on him, and he squints uncomfortably! Dressed in formal dress, David sorted out the folds held up by the paper, some stiffly in front of the camera. (The lens moves from bottom up)

David

My name is David. My strengths are... emmm...I'm a helpful person.

David is so nervous during his interview that he can't speak clearly.

The first company simply stamps his resume with a "no pass" stamp. In an interview with a second company, David squeezes out a stiff smile.

ANOTHER DAY

David

My name is David...

His resume is once again stamped with a "no pass" seal. Then there's the third company.

ANOTHER DAY

David

My name is...

The "no pass" seal still simply fall.

David is bumped when he goes out on his last interview. The resume in his hand fall to the ground and is trampled.

FADE TO BLACK.

#15. EXT. STREET - DAY (QUICK CLIPS)

Once again, David comes to the wall just now and tears off a search for something.

David dress in different clothes, takes out money for the salesman who give him something different every time.

Different sleeves knock on different doors.

Different clothes pass through the wall and every time they pass, they must tear down a search for objects. But each time he tries his best to avoid facing the owner of the item, and immediately after dropping the item outside the owner's house, he hurries away for fear of being discovered.

(Change one dress a day)

SOUND BEFORE THE PHONE IS CONNECTED (V.O.)

Du-

David (V.O.)

Your pet cat has found it.

Well, I saw your diamond ring picked up by the side of the road.

Hello, did you lose your coat in the park?

I found your necklace.

SOUND OF THE PHONE HANGING UP (V.O.)

Du-

FADE TO BLACK.

#16. INT. DAVID'S ROOM - NIGHT

David puts the application form with the words "No offer" on the table.

David stands in front of the wall and tears off the failed job advertisement on the wall and posts a list of items that has successfully helped the owner.

CUT TO BLACK.

#17. EXT. OUTSIDE THE LITTLE GIRL'S HOUSE - DAY

David sees a new search list on his way to the recruitment firm. The new object of search is a toy elephant.

David appears in front of the little girl's house with the toy elephant. At this time, he has not had time to change the formal dress he is wearing at the interview. Compared with the last time, the environment has not

changed much, but the room next door is quiet. He raises his hand and hesitates to knock on the first door. After knocking on the door, he takes back his clenched fist and he put the toy elephant at the door and left.

The little girl opens the door, watching the farther and farther of David. She picks up the toys on the ground and looks at David again and closes the door.

FADE TO BLACK.

#18. INT. DAVID'S ROOM - NIGHT

Once again, David puts the "No pass" sheet on the table.

David tears down the failed job advertisements from a wall and posts the notices for lost to another wall. Several of the notices were looking for toys.

FADE TO BLACK.

#19. EXT. OUTSIDE THE LITTLE GIRL'S HOUSE - DAY

David goes to the little girl's house and leaves six or seven teddy bears in his hands at the door.

The little girl holds the same teddy bear she had received from David and watches his movements through the peephole.

David carefully arranged the toy, stuffs a lollipop in it, and then leave.

CUT TO:

#20. INT. THE LITTLE GIRL'S HOUSE - DAY

The little girl comes into the room and begins to draw. She has drawn three men of the same size in different clothes.

The little girl looks up out of the window at David who has left.

CUT TO:

#21. INT. DAVID'S ROOM - NIGHT

David enters the door, runs to the computer to opens the computer mailbox.

Five inbox unread mail title is: "Application Denied".

David scowls, deletes the email and turns around to tear down all the job ads on the wall.

There is a knock at the door.

THE LANDLORD (50, woman) (O.S.)

Pay the rent tomorrow or leave!

David gives a vague reply. The landlord leaves. David takes his wallet out of his pocket and counts the few notes. Then he sighs.

David starts packing one piece at a time.

After emptying the room, he slumps to the ground and looks up at the wall in front of him.

He suddenly gets up and takes out some notices in his bag. He goes to the wall and puts them on the wall carefully. He smooths them out one by one. Then he steps back and stares at the wall.

This wall is covered with notice for Lost, except in the lower right corner there's a little blank, which is about the size of a notice for Lost.

CUT TO:

#22. EXT. STREET - DAY

David goes out and walks on his usual way to work.

He is looking for notice on the side of the road. He comes to the telephone pole where he first saw the teddy bear notice. A piece of paper was posted on it. He stopped.

This is a notice for searching someone, on which are painted four David in different clothes.

NOTICE

Thank you, shy and kind stranger

When David sees it, he smiles happily, enjoys the warm sunshine for a while, and then leaves.

In the street, David is helping others move furniture. He picks up a child who has fallen beside him. Then he helps the old woman across the road. Meanwhile, the little girl passes David by.

With a stack of notices in her hand, the little girl walks down the street to the other side of a row of low houses. She puts up the notices one by one.

It is going to be dark, but the warm streetlight comes on.

FADE OUT.